

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

1st Eb ALTO SAX

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

The musical score is written for 1st Eb Alto Sax and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'MOD. ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score includes several triplets and dynamic markings such as *mf* and *f*. Performance instructions include 'UNIS.' (unison) and 'SOLI' (solo). Measure numbers 13, 21, 29, and 37 are circled in the original image. The piece concludes with a final cadence.

1ST ALTO SAX-2

"STEVIE"

RUBATO (45) SOLO - SLOWLY

Musical staff 1: First staff of music. It begins with a series of eighth notes, followed by a half note. Dynamics include *f* and *f*. A circled measure number 45 is present.

Musical staff 2: Second staff of music. It continues the melodic line with various note values and rests.

RIT A TEMPO MODERATO SLOW (♩ = 96)

Musical staff 3: Third staff of music. It features a series of notes with a *p* dynamic. A circled measure number 50 is present.

(57) Knocks Me Off My Feet

Musical staff 4: Fourth staff of music. It contains a circled measure number 57 and the text "Knocks Me Off My Feet". Dynamics include *mf* and *p*.

SOLI

Musical staff 5: Fifth staff of music. It begins with a circled measure number 65 and the word "SOLI". Dynamics include *p* and *p*.

Musical staff 6: Sixth staff of music. It continues the melodic line with various note values and rests.

Musical staff 7: Seventh staff of music. It continues the melodic line with various note values and rests.

(73)

Musical staff 8: Eighth staff of music. It begins with a circled measure number 73 and continues the melodic line.

Musical staff 9: Ninth staff of music. It continues the melodic line with various note values and rests.

(81)

Musical staff 10: Tenth staff of music. It begins with a circled measure number 81 and continues the melodic line.

DEAD TONE

Musical staff 11: Eleventh staff of music. It features the text "DEAD TONE" and a *mp* dynamic.

(89)

Musical staff 12: Twelfth staff of music. It begins with a circled measure number 89 and a *p* dynamic. A circled measure number 90 is also present.

93



97 Sir Duke 3



105 SOLI



109



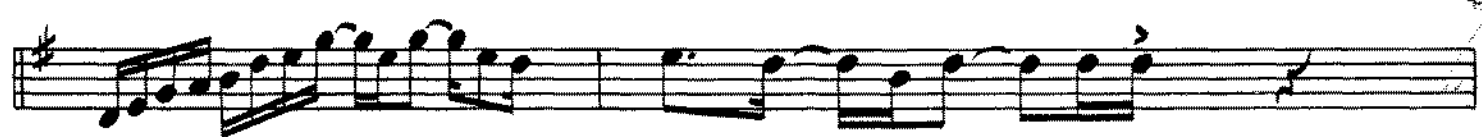
117



125 8 D.S. AL



CODA



DEAD TONE



END

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

2ND Eb ALTO SAX

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MOD. ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. Key features include:

- Handwritten circled measure numbers: 3, 13, 21, 29, and 37.
- Performance markings: 'UNIS.' (unison), 'mf' (mezzo-forte), 'f' (forte), and 'SOLO'.
- Triplet markings (3) are used throughout the piece.
- The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.
- The piece concludes with a final measure marked with a circled 37.

2ND ALTO SAX-2

"STEVIE"

RUBATO 3 (45) SLOWLY

Rit. A TEMPO MODTO SLOW (♩ = 96)

(57) Knocks Me Off My Feet 4

SOLI

(65)

(73)

(81)

DEAD TONE

(89) 2

93

97 Sir Duke 3

105

109

117

125 8 D.S. AL

LODA

DEAD TONE tr

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

1st Bb TENDR SAX

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

The musical score is written for 1st Bb TENDR SAX in 4/4 time, with a tempo of MOD. ROCK SHUFFLE (♩=112). The key signature is one flat (Bb). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with a '3' above the first measure, indicating a triplet. The first system includes a 'UNIS.' marking above the staff. The second system includes a 'mf' dynamic marking. The third system includes a circled '13' and the text 'Isn't She Lovely' to the right of the staff. The fourth system includes a 'mp' dynamic marking. The fifth system includes a circled '21' and the text 'SOLO' above the staff. The sixth system includes a 'UNIS.' marking above the staff. The seventh system includes a circled '29' and a 'mf' dynamic marking. The eighth system includes a circled '37' and a 'f' dynamic marking. The ninth system includes a 'mf' dynamic marking. The score features various musical notations including triplets, slurs, and dynamic markings.

1ST TENOR SAX-2

"STEVIE"

RUBATO (45) SLOWLY

RIT (55) A TEMPO MOD TO SLOW (♩=96)

(57) Knocks Me Off My Feet

SOLI (65)

(65)

(73)

(81)

DEAD TONE (89)

(89)

1ST TENOR SAX-3

"STEVIE"

(93) *mf* *sfz*

Musical staff for measures 93-96. Measure 93 starts with a circled number 93. The staff contains a melodic line with various articulations like accents and slurs. Dynamics include *mf* and *sfz*.

(97) Sir Duke *3* *2*

Musical staff for measures 97-104. Measure 97 is circled and labeled "Sir Duke". The staff has a thick black bar for the first few measures, followed by a melodic line. Measure numbers 3 and 2 are written above the staff.

SOLI *mf* (105)

Musical staff for measures 105-112. Measure 105 is circled. The word "SOLI" is written above the staff. Dynamics include *mf*.

(109) *fz*

Musical staff for measures 109-116. Measure 109 is circled. Dynamics include *fz*.

Musical staff for measures 113-116. This staff continues the melodic line from the previous staff.

(117) *mf* *f*

Musical staff for measures 117-124. Measure 117 is circled. Dynamics include *mf* and *f*.

Musical staff for measures 121-124. This staff continues the melodic line from the previous staff.

(125) SOLO AD LIB - VERY FUNKY *f*

C AMI Ab7 G7

Piano accompaniment staff for measures 125-132. Measure 125 is circled. The text "SOLO AD LIB - VERY FUNKY" is written above. Dynamics include *f*. Chords C, AMI, Ab7, and G7 are indicated above the staff.

C AMI Ab7 G7 D.S. AL

Piano accompaniment staff for measures 133-140. Chords C, AMI, Ab7, and G7 are indicated above the staff. The text "D.S. AL" is written at the end of the staff.

CODA

Musical staff for measures 141-148. This staff contains the melodic line for the coda section.

f *p* *f* *mp* DEAD TONE *tr*

Musical staff for measures 145-148. Dynamics include *f*, *p*, *f*, and *mp*. The text "DEAD TONE" and "tr" are written above the staff.

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

2ND Bb TENOR SAX

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

3 UNIS. mf

3 Isn't She Lovely

SOLO (21) mf

UNIS. (29) mf

(37) f

2ND TENOR SAX - 2

"STEVIE"

RUBATO

(45)

SLOWLY

Musical staff with notes, rests, and dynamics (f, mf).

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics (mf, p). Includes a circled measure number 57.

Knocks Me Off My Feet

Musical staff with notes, rests, and dynamics (p). Includes a circled measure number 65.

SOLO

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled measure number 73.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a circled measure number 81.

DEAD TONE

Musical staff with notes and rests. Includes a circled measure number 89.

Musical staff with notes and rests. Includes a circled measure number 89.

93

97 Sir Duke 3

105 SOLI

109

117

125 8 D.S. AL

CODA

DEAD TONE

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

E♭ BARITONE SAX

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

4

mf

13 Isn't She Lovely 7

SOLI 21

mf

29

37

mf *sfz* *f* *mf* *sfz*

RUBATO 45 SLOWLY

mf

rit

A TEMPO
MOD TO SLOW
(♩=96)

Musical staff 1: Baritone saxophone part, measures 51-56. Includes dynamics *mf* and a fermata.

(57) Knocks Me Off My Feet

Musical staff 2: Baritone saxophone part, measures 57-58. Includes a key signature change to D major and a 4-measure rest.

SOLI

Musical staff 3: Baritone saxophone part, measures 59-64. Includes a long slur and dynamics *mf*.

Musical staff 4: Baritone saxophone part, measures 65-72. Includes dynamics *f*.

Musical staff 5: Baritone saxophone part, measures 73-80. Includes accents and dynamics *f*.

Musical staff 6: Baritone saxophone part, measures 81-88. Includes accents and dynamics *f*.

Musical staff 7: Baritone saxophone part, measures 89-96. Includes dynamics *f*.

Musical staff 8: Baritone saxophone part, measures 97-104. Includes dynamics *f*.

DEAD TONE

Musical staff 9: Baritone saxophone part, measures 105-112. Includes dynamics *mp* and a long note.

Musical staff 10: Baritone saxophone part, measures 113-118. Includes dynamics *f* and a 2-measure rest.

93

97 Sir Duke 3

105

109

117

125

D.S. AL

CODA

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

1st Bb TRUMPET

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

8

13 "Isn't She Lovely" 8

21 7 UNIS. 29 3

37 3

45 RUBATO SLOWLY 3

SOLO

A TEMPO MODERATE SLOW (♩=96)

UNIS. 57 "Knocks Me Off My Feet" rit

65 8

(73) 5 *f*

(81) *f*

DEAD TONE (89) *mp* *f*

2 (93) *f*

(97) "Sir Duke" 8 (105) 2

(109) *f*

(117) 2 *f*

⊕

(125) 8 D.S. AL ⊕

CODA *mf*

STEVIE WONDER MEDLEY

35

(Songs In The Key Of Life)

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

2ND Bb TRUMPET

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

(13) "Isn't She Lovely" 8 (21) 3

DEAD TONE UNIS.

(29)

(37)

(45)

RUBATO (45) SLOWLY 4

A TEMPO MOD TO SLOW (♩=96) UNIS.

(57) "Knocks Me Off My Feet"

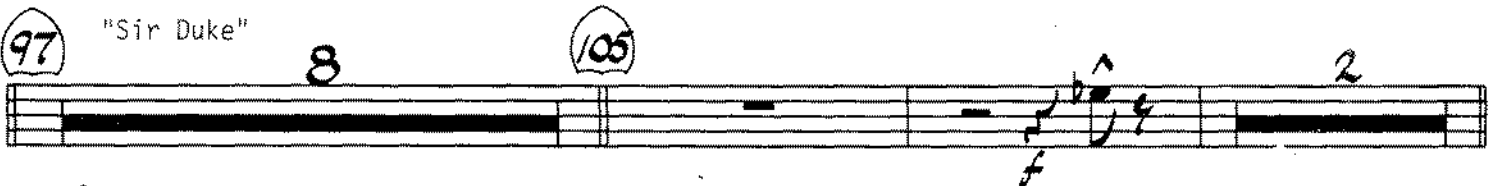
(65) 8

(73) 5  Musical staff starting at measure 73. A large number '5' is written above the staff. The staff contains several measures of music, including a rest and notes with dynamics like *f*.

(81)  Musical staff starting at measure 81. The staff contains several measures of music with notes and dynamics.

DEAD TONE (89)  Musical staff starting at measure 89. The word "DEAD TONE" is written above the staff. The staff contains several measures of music, including a rest and notes with dynamics like *mf* and *p*.

(93) 2  Musical staff starting at measure 93. A large number '2' is written above the staff. The staff contains several measures of music with notes and dynamics like *f*.

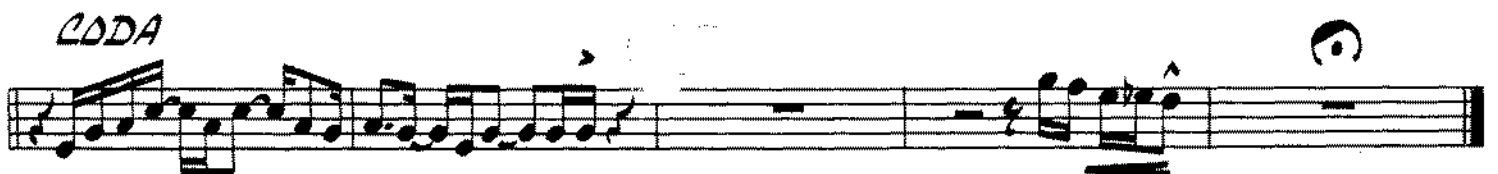
(97) "Sir Duke" 8 (105) 2  Musical staff starting at measure 97. The text "Sir Duke" is written above the staff. A large number '8' is written above the staff. The staff contains several measures of music, including a rest and notes with dynamics like *f*. A large number '2' is written above the staff at the end.

(109)  Musical staff starting at measure 109. The staff contains several measures of music with notes and dynamics like *f*.

(117)  Musical staff starting at measure 117. The staff contains several measures of music with notes and dynamics.

 Musical staff starting at measure 121. The staff contains several measures of music with notes and dynamics.

(125) 8 D.S. AL  Musical staff starting at measure 125. A large number '8' is written above the staff. The text "D.S. AL" is written above the staff. The staff contains several measures of music, including a rest.

CODA  Musical staff starting at measure 133. The word "CODA" is written above the staff. The staff contains several measures of music with notes and dynamics.

STEVIE WONDER MEDLEY

35

(Songs In The Key Of Life)

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

3RD B♭ TRUMPET

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

8

13 "Isn't She Lovely"

21

3

DEAD TONE

UNIS.

29

37

RUBATO (45) SLOWLY

45

57

65

A TEMPO
MODERATO SLOW (♩=96)

UNIS.

57 "Knocks Me Off My Feet"

65

8

73 5

81

DEAD TONE 89

93

97 "Sir Duke" 105 2

109 f

117 mp

f

125 8 D.S. AL

CODA

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

4TH B♭ TRUMPET

by Stevie Wonder-
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

Musical staff for 4th B♭ Trumpet, measures 1-8. Includes a circled measure number 8.

(13) "Isn't She Lovely"

(21)

3

Musical staff for 4th B♭ Trumpet, measures 13-21. Includes a circled measure number 13 and a circled measure number 21.

DEAD TONE

UNIS.

Musical staff for 4th B♭ Trumpet, measures 29-37. Includes a circled measure number 29 and a circled measure number 37.

Musical staff for 4th B♭ Trumpet, measures 37-45. Includes a circled measure number 37.

Musical staff for 4th B♭ Trumpet, measures 45-57. Includes a circled measure number 45 and a circled measure number 57.

RUBATO

SLOWLY

(45)

Musical staff for 4th B♭ Trumpet, measures 57-65. Includes a circled measure number 57 and a circled measure number 65.

A TEMPO
MODTO SLOW (♩=96)

UNIS.

Musical staff for 4th B♭ Trumpet, measures 65-73. Includes a circled measure number 65.

"Knocks Me Off My Feet"

Musical staff for 4th B♭ Trumpet, measures 73-81. Includes a circled measure number 73.

Musical staff for 4th B♭ Trumpet, measures 81-89. Includes a circled measure number 81.

(73) 5 *f*

(81)

DEAD TONE (89) *p*

(93) 2

(97) "Sir Duke" 8 (105) 2

(109) *f*

(117) 2

(125) 8 *D.S. AL*

LODA

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

5TH B♭ TRUMPET (OPT.)

by Stevie Wonder
arr. by Bob Lowden

START
MOD. ROCK SHUFFLE (♩=112)

8

(13) "Isn't She Lovely" 8 (21) 3

DEAD TONE

UNIS. (3)

(29)

UNIS. (3)

(37)

2

RUBATO (45) SLOWLY 4

A TEMPO MOD TO SLOW (♩=96) 3 UNIS. mp

(57) "Knocks Me Off My Feet"

(65) 8

73 5

81

DEAD TONE 89

93

97 "Sir Duke" 105

109

117

125 8 D.S. AL

CODA

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

1st TROMBONE

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩) = 112)

4

mf

sfz

13 Isn't She Lovely 4

DEAD TONE

21

mf

mf

29

mf

37

mf

sfz

f

RUBATO

(45) SLOWLY

4

b2 e o



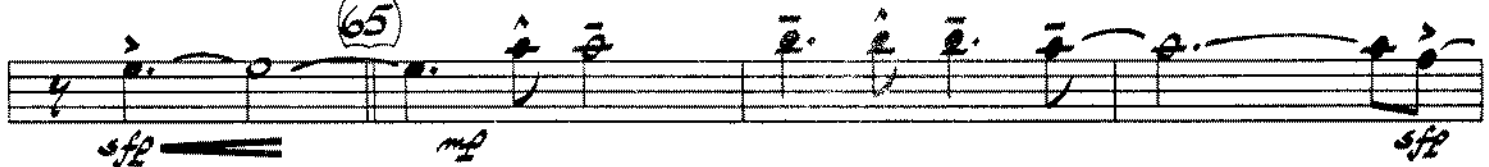
A TEMPO MODTO SLOW (♩ = 96)



(57) Knocks Me Off My Feet 7



(65)



(73)



(81)

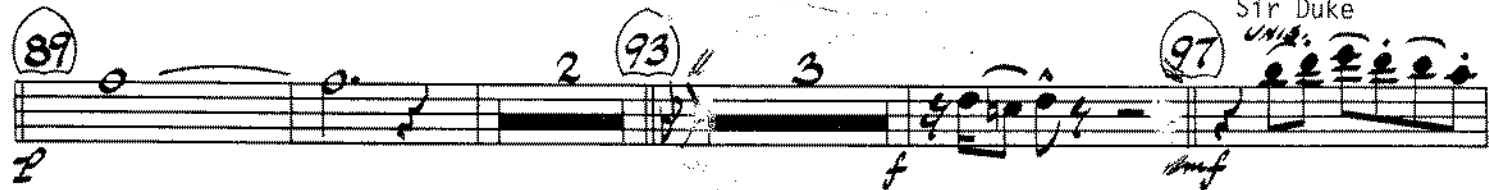


(89)

(93)

(97)

Sir Duke



First musical staff with notes and rests.

Second musical staff with notes and rests, circled measure number 105.

Third musical staff with notes and rests, circled measure number 109, dynamic markings *f* and *mf*.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests, circled measure number 117, dynamic marking *mf*.

Sixth musical staff with notes and rests, dynamic marking *f*.

Seventh musical staff with notes and rests, dynamic marking *f*.

Eighth musical staff with notes and rests, circled measure number 25, dynamic marking *f*, and instruction *D.S. AL*.

CODA

Ninth musical staff with notes and rests, dynamic marking *f*.

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

2ND TROMBONE

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

4

mf

sfz

13 Isn't She Lovely 4

DEAD TONE

21

mf

sfz

29

mf

37

f

RUBATO

mf *sfz* *f*

45 SLOWLY 4

mp

A TEMPO MOD TO SLOW (♩ = 96)

mf

57 Knocks Me Off My Feet 7

f

65

sff mp sff

73

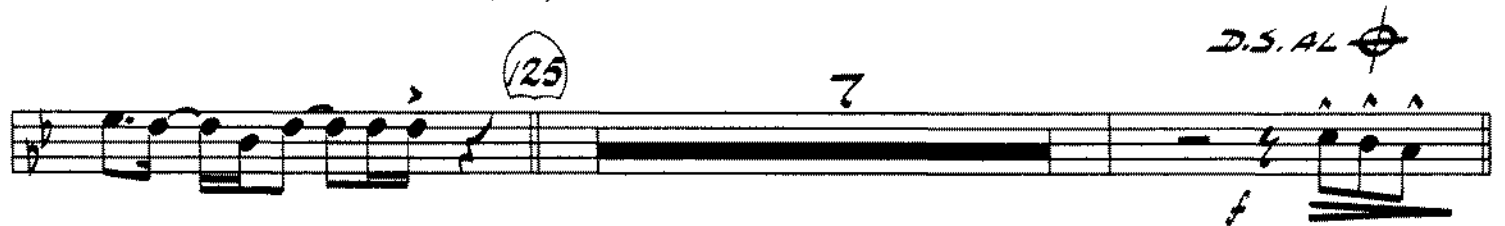
f

81

2

89 2 93 3 97

Sir Duke UNIS



D.S. AL

CODA



STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

3RD TROMBONE

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

4

mf

sfz

13 Isn't She Lovely

4

DEAD TONE

p

21

mp

sfz

29

mf

f

37

mf

sfz

f

RUBATO

Musical staff 1: First line of music with various notes and rests.

Musical staff 2: Second line of music, ending with a circled measure number 105.

Musical staff 3: Third line of music, featuring a dynamic marking 'f' and a circled measure number 109.

Musical staff 4: Fourth line of music.

Musical staff 5: Fifth line of music, ending with a circled measure number 117 and a dynamic marking 'mf'.

Musical staff 6: Sixth line of music, featuring a dynamic marking 'f'.

Musical staff 7: Seventh line of music, featuring a circled measure number 125 and a dynamic marking 'f'.

Musical staff 8: Eighth line of music, featuring a circled measure number 125, a dynamic marking 'f', and the instruction 'D.S. AL' with a circled symbol.

CODA

Musical staff 9: Ninth line of music, the coda section, featuring a dynamic marking 'f' and a circled measure number.

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

4TH TROMBONE

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

13 Isn't She Lovely

DEAD TONE

21

29

37

RUBATO

(45) SLOWLY 4 *mp*

A TEMPO MOD TO SLOW (♩ = 96) *mf*

(57) Knocks Me Off My Feet 7 *p*

(65) *sfp* *mp* *sfp*

(73) *f*

(81) *f*

(89) 2 (93) 3 (97) *f* *mf* Sir Duke UNIS

Musical staff 1: First line of music with various notes and rests.

Musical staff 2: Second line of music, ending with a circled measure number 105.

Musical staff 3: Third line of music, featuring a circled measure number 109 and a dynamic marking *f*.

Musical staff 4: Fourth line of music.

Musical staff 5: Fifth line of music, ending with a circled measure number 117 and a dynamic marking *mf*.

Musical staff 6: Sixth line of music, featuring a dynamic marking *f*.

Musical staff 7: Seventh line of music, ending with a circled measure number 125 and a dynamic marking *f*.

Musical staff 8: Eighth line of music, featuring a circled measure number 125, a dynamic marking *f*, and the instruction *D.S. AL*.

CODA

Musical staff 9: Final line of music, featuring a circled measure number 125, a dynamic marking *f*, and the instruction *D.S. AL*.

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

5TH TROMBONE (OR TUBA)
(OPT.)

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩ = 112)

START

13 Isn't She Lovely

21

29

37

45 RUBATO SLOWLY

Musical staff with notes and dynamics. Dynamics include *mp* and *p*. A slur covers the first few notes.

A TEMPO MOD TO SLOW (♩=96)

Musical staff with notes and dynamics. Dynamics include *p* and *sff*. A slur covers the first few notes.

57

Knocks Me Off My Feet

65

Musical staff with notes and dynamics. Dynamics include *sff* and *mp*. A slur covers the first few notes.

Musical staff with notes and dynamics. Dynamics include *sff*.

73

Musical staff with notes and dynamics. Dynamics include *sff*.

Musical staff with notes and dynamics. Dynamics include *sff*.

81

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

89

Musical staff with notes and dynamics. Dynamics include *f*. A slur covers the first few notes.

93

Musical staff with notes and dynamics. Dynamics include *f*. A slur covers the first few notes.

R.P.

97 Sir Duke
^ 7

105

109

117

125

7 D.S. AL

CODA

STEVIE WONDER MEDLEY

35

(Songs In The Key Of Life)

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

PIANO

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

4 Cm17 F7 Bb9(sus4)

4 Eb Cm17 F9 Bb9(sus4) Bb7 Eb

13 Isn't She Lovely

Cm17 F7 Bb9(sus4) Eb Cm17

F7 Bb9(sus4) Eb Eb7 21 AbMA7 Ab G7+ G7

Cm17 F7 Bb9(sus4) Eb

29 *Cm17* *F7* *Bb9 (sus 4)* *Eb*

Cm17 *F7* *Bb9 (sus 4)* *Eb* *Eb7* 37 *AbMA7* *Ab*

G7+ *Cm17* *F9* *Bb9 (sus 4)*

Eb *RUBATO* 45 *SLOWLY* 7

SOLO

A TEMPO
f *MODTO SLOW* (♩ = 96)

57 *SOLO* *f* *Knocks Me Off My Feet*

PIANO-3

"STEVIE"

Chords: CMA7, GMI7, C7, FMI7, Eb7, CMA7, (65) G9(sus4)

Instruction: FILL ONLY

Chords: E7(sus4), E7, Ami, C, FMA7

Chords: A7, A7/C#, DMI7, C/E, FMA7, EMI7, DMI7, G9 (sus4), C

Measure marker: (73)

Chords: A7, A7/C#, DMI7, C/E, FMA7, EMI7, DMI7, FMA7, EMI7, DMI7, G9(sus4), C

Chords: C, CMA7, DMi6, E7(b9), (81) Ami, Am/G, FMA7, G9(sus4)

Chords: CMA7, DMi6, E7(b9), Ami, Am/G, FMA7

89

Musical notation for measures 89-92. Measure 92 includes the instruction "R.H." above the staff.

Musical notation for measures 93-96. Measure 93 is circled. Measure 96 includes the instruction "mf" above the staff.

Musical notation for measures 97-100. Measure 97 is circled and includes the instruction "Sir Duke" above the staff. Chord symbols Gb7, F7, Bb, Gm1, and Gb7 are written above the staff.

Musical notation for measures 101-104. Measure 101 is circled. Chord symbols F7, E7, Eb7, D7, Db7, D7, Eb7, Eb7, D7, Db7, and C7 are written above the staff.

Musical notation for measures 105-108. Measure 105 is circled. Chord symbols Db7, D7, Eb7, E7, F7, Eb7, Em17, and Eb are written above the staff.

Musical notation for measures 109-112. Measure 109 is circled. Chord symbols Cm17, F9(USA), Bb, Em17, Eb, Cm17, and F9(USA) are written above the staff.

117

OPT.



125

B \flat *Gm1* *G \flat 7* *F7*

B \flat *Gm1* *G \flat 7* *F7* D.S. AL

CODA

STEVIE WONDER MEDLEY

35

(Songs In The Key Of Life)

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

GUITAR

by Stevie Wonder
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩ = 112)

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It features a 'MOD. ROCK SHUFFLE' tempo of 112 beats per minute. The music is divided into two main sections: 'Isn't She Lovely' (starting at measure 13) and 'Knocks Me Off My Feet' (starting at measure 21). The 'Isn't She Lovely' section includes a 'SIMILE' marking. The 'Knocks Me Off My Feet' section includes a 'sfz' marking and another 'SIMILE' marking. The music concludes with a double bar line and a repeat sign.

Chords and markings include: Cm7, F7, Bb9(sus4), Eb, Cm7, F9, Bb9(sus4), Bb7(b9), Eb, Cm7, F9, Bb9(sus4), Eb, Cm7, F9, Bb9(sus4), Eb, Eb7, AbMA7, Ab, G7+(b9), G7(b9), Cm7, F7, Bb9(sus4), Eb, Cm7, F9, Bb9(sus4), Eb, Eb7, AbMA7, Ab, G7+(b9), Cm7, F9, Bb9(sus4).

A TEMPO
MODTO SLOW (♩=96)
LET IT RING
CMA7

RUBATO (45) SLOWLY 8

G9(sus4) CMA7 CMA7 (57) Knocks Me Off My Feet
LET IT RING CMA7

GMI7 C9 FMI7 Bb9 CMA7 G9(sus4) CMA7

GMI7 C9 FMI7 Bb9 CMA7 (65) G9(sus4)

E7(sus4) E7 AMI C FMA7

A7 A7/C DMI7 C/E FMA7 EMI7 G9(sus4) (73) A7 A7/C DMI7 C

FMA7 EMI7 DMI7 EMI7 FMA7 (sus4) DMI7 G9 C LET IT RING CMA7

DMI6 E7(b9) (81) AMI AMI7/G FMA7 G9 (sus4) CMA7 DMI6 E7(b9)

AMI AMI7/G FMA7 (89)

(93) 2

GIUITAR-3

"STEVIE"

(97) ^{3b} Sir Duke

mf *GMI* *Gb7*

SIMILE

F7 *Bb* *GMI* *Gb7*

(105)

F7 *E7* *Eb7 D7 Db7 C7* *Db7 D7 Eb7* *Eb7 D7 Db7 C7*

(109) *Db7 D7 Eb7 E7 F7* *Bb* *EMI?* *Eb*

SIMILE

CMI7 *F9(sus4)* *Bb* *EMI7* *Eb*

(117)

CMI7 *F9(sus4)*

mp *f*

(125)

mf *Bb* *GMI* *Gb7*

SIMILE

F7 *Bb* *GMI* *Gb7* *F7*

D.S. AL

CODA

(1)

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

BASS

by Stevie Wonder -
arr. by Bob Lowden

MOD. ROCK SHUFFLE (♩=112)

The musical score is written for bass in 4/4 time, featuring a key signature of two flats (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. A handwritten '4' above the staff indicates the time signature. The music starts with a series of eighth notes, followed by a measure with a whole note and a dynamic marking of *mf*. The second staff continues with eighth notes. The third staff is marked with a circled '13' and the title 'Isn't She Lovely', with a dynamic marking of *mp*. The fourth staff continues with eighth notes. The fifth staff is marked with a circled '21' and continues with eighth notes. The sixth staff features a triplet of eighth notes, a dynamic marking of *sff*, and a circled '29'. The seventh staff continues with eighth notes and a dynamic marking of *mf*. The eighth staff is marked with a circled '37' and features a dynamic marking of *f*. The ninth staff continues with eighth notes. The tenth staff is marked with a circled '45', the word 'RUBATO', and 'SLOWLY', with a dynamic marking of *f* and a final '4' above the staff.

mp
A TEMPO MODTO SLOW
(♩ = 96)

57 Knocks Me Off My Feet

mf

65

sfp

73

81

mf

89

93

2

Handwritten musical score for Bass-3, titled "STEVIE". The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (accents), and performance instructions like "Sir Duke", "(OPT.)", "TO CODA", and "DS. AL.". Measure numbers 97, 105, 109, 117, and 125 are circled in the manuscript. The score concludes with a CODA section and a final double bar line.

A TEMPO (♩ = 96) MODTO SLOW
CLOSED HI-HAT CLICK

Knocks Me Off My Feet

57

Musical notation for measures 57-64. Measure 57 is marked with a circled '57'. The notation includes a bass line and a snare line with various rhythmic patterns and dynamics like *f* and *mf*. Below the main staff are five empty staves numbered 3, 4, 5, 6, and 7, likely for tom-tom parts.

65

73

Musical notation for measures 65-72. Measure 65 is marked with a circled '65'. Measure 73 is marked with a circled '73'. The notation includes a bass line and a snare line with various rhythmic patterns and dynamics like *f* and *mf*. Above the snare line are labels: TOM-TOMS, TT'S, S.D., TT'S, TT'S, and TT'S. Below the snare line are labels: TT'S, S.D., TT'S, CYMB., S.D., TT'S, and S.D.

81

Musical notation for measures 73-80. Measure 81 is marked with a circled '81'. The notation includes a bass line and a snare line with various rhythmic patterns and dynamics like *f* and *mf*. Above the snare line are labels: TT'S and S.D. Below the snare line is the label: TOP OF CYMB.

89

SOLO-CLOSED HI-HAT

Musical notation for measures 81-88. Measure 89 is marked with a circled '89'. The notation includes a bass line and a snare line with various rhythmic patterns and dynamics like *mp* and *mf*. Above the snare line is the label: TT'S.

93

CLOSED HI-HAT

Musical notation for measures 89-96. Measure 93 is marked with a circled '93'. The notation includes a bass line and a snare line with various rhythmic patterns and dynamics like *mp* and *mf*. Above the snare line is the label: S.D.

97

Sir Duke

Musical notation for measures 97-100. Measure 97 is marked with a circled '97'. The notation includes a bass line and a snare line with various rhythmic patterns and dynamics like *mf*. Above the snare line are labels: 2, 3, 4 FILL, and 5.

The main musical score consists of six staves of music. The notation includes various rhythmic patterns, accents, and dynamic markings. Key features include:

- Measures 105 and 109 are circled.
- Handwritten notes "S.D." appear above measures 105, 109, and 117.
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Accents (^) are placed above many notes.
- Rehearsal marks (⊕) are present at measures 117 and 125.
- The notation includes eighth and sixteenth notes, often beamed together.

CODA

The CODA section is a single staff of music. It includes specific performance instructions:

- "CLOSED HI-HAT" written above the staff.
- "TOP OF CYMB." written above the staff.
- Dynamic markings include *mf* and *f*.
- The notation features eighth notes and rests.
- Rehearsal marks (⊕) are used at the end of the section.

STEVIE WONDER MEDLEY

(Songs In The Key Of Life)

35

(Includes: Isn't She Lovely, Knocks Me Off My Feet and Sir Duke)

CONDUCTOR

by Stevie Wonder
arr. by Bob Lowden

START

MOD. ROCK SHUFFLE (♩=112)

Musical score for the first system. It consists of two staves: a treble clef staff for saxophones and woodwinds, and a bass clef staff for drums. The saxophone part begins with a melodic line in the third measure, marked "SAXES UNIS. WOODWIND". The drum part features a steady rock shuffle pattern with triplets, marked "TRM. TRMS mf".

Musical score for the second system. It consists of two staves: a treble clef staff for brass and a bass clef staff for rhythm. The brass part has a melodic line with accents, marked "TRBS. WINDS mf". The rhythm part has a steady pattern, marked "BR. + RHYTHM".

Musical score for the third system. It consists of two staves: a treble clef staff for brass and a bass clef staff for saxophones. The brass part continues with a melodic line, marked "BRASS". The saxophone part has a melodic line, marked "SAXES-UNIS. mp". A circled number "13" is placed above the saxophone staff, with the text "Isn't She Lovely" written next to it.

Musical score for the fourth system. It consists of two staves: a treble clef staff for brass and a bass clef staff for dead tones. The brass part has a melodic line, marked "TRBS.". The dead tone part has a melodic line, marked "DEAD TONE".

Musical score for the fifth system. It consists of two staves: a treble clef staff for saxophones and a bass clef staff for brass. The saxophone part has a melodic line, marked "SAX-SOLI". The brass part has a melodic line, marked "TRBS. mp". A circled number "21" is placed above the saxophone staff.

TRPTS - DEAD TONE

mp

SXS-UNIS.

TRBS

mf

sff

(29)

SXS UNIS.

SIMILE

TRBS

mf

TRBS

mf

BRASS TUTTI

(37)

TUTTI

TRBS

SXS UNIS. mf

mf

sff

TRPTS. UNIS.

RUBATO

(45)

ALTO 1

SLOWLY

f

mf

SXS

mf

sff

TPT 3 SOLO

Musical score for the first system. The top staff is for TPT 3 SOLO, the middle for ALTISS, and the bottom for LYMB. Dynamics include *mp* and *mf*. A *TUTTI* marking is present.

A TEMPO MODTO SLOW (♩=96)

Musical score for the second system. The top staff is for PNO and the bottom for BAR TUBO. Dynamics include *mf* and *mp*.

TPT 6 UNIS.

57 Knocks Me Off My Feet

Musical score for the third system. The top staff is for TPT 6 UNIS and the bottom for PNO. Dynamics include *mp* and *PNO.*. A *+ RHYTHM* marking is present.

+ RHYTHM

Musical score for the fourth system. The top staff is for SXS and the bottom for BAR. Dynamics include *f*.

65

Musical score for the fifth system. The top staff is for TRBS and SXS-SOLI, and the bottom for SXS. Dynamics include *f* and *sfp*.

Musical score for the sixth system. The top staff is for SXS TUTTI and the bottom for BASS PNO. Dynamics include *f*.

73

Musical score for measures 73-76. The system consists of two staves. The upper staff contains a melodic line with various articulations and dynamics. The lower staff contains a bass line with chords and rhythmic patterns. A circled measure number '73' is at the top. The word 'DRS' is written below the first measure of the lower staff.

Musical score for measures 77-80. The system consists of two staves. The upper staff features a melodic line with a 'BRASS' section annotation. The lower staff contains a bass line with 'DRS.' and 'BAR.-TUBA' annotations. A circled measure number '77' is at the top.

Musical score for measures 81-84. The system consists of two staves. The upper staff has a melodic line with 'UNIS.' and 'TUTTI' annotations. The lower staff contains a bass line with 'UNIS.' annotations. A circled measure number '81' is at the top.

Musical score for measures 85-88. The system consists of two staves. The upper staff has a melodic line with 'UNIS.' and 'TPTS. UNIS DEAD TONE' annotations. The lower staff contains a bass line with 'UNIS.' and 'BASS, PNO, GTR' annotations. A circled measure number '85' is at the top.

Musical score for measures 89-92. The system consists of two staves. The upper staff has a melodic line with a circled measure number '89' at the top. The lower staff contains a bass line with '+ TRBS.' and 'PNO, GTR, TUBA, BASS' annotations. A circled measure number '89' is at the top.

Musical score for measures 93-96. The system consists of two staves. The upper staff has a melodic line with a circled measure number '93' at the top. The lower staff contains a bass line with 'SAX + TPTS' and 'BAR, TRB 2' annotations. A circled measure number '93' is at the top.

97 Sir Duke

TRBS UNIS.

TRBS TENS.

BAR. DR. DR.

mf

+ RHYTHM

SAXES

mf

SAXES TUTTI

105

TRBS

TRPTS

mf

+ RHYTHM

109

TRBS.

SAXES

TUBA

117

TUTTI UNIS.

CLOSED HI-HAT



(25) THE 1 SOLD - VERY FUNKY

B_b GMI

RHYTHM CONTINUES

D.S. AL

G_b7 F7 B_b GMI G_b7 F7

TRBS

BAR

CODA

SAXES

TRBS.

SXS - DEAD TONE

MP TRBS

TUBA ETC.